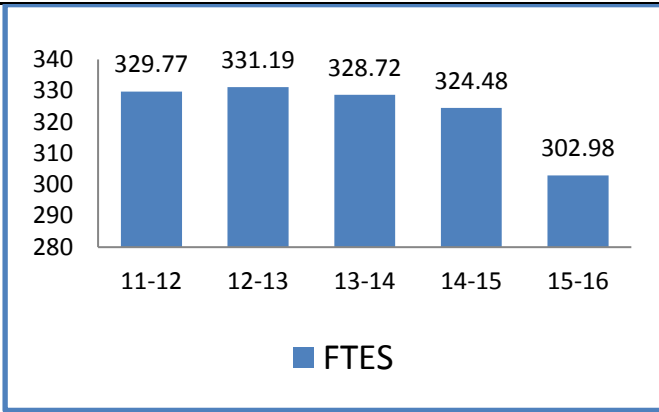
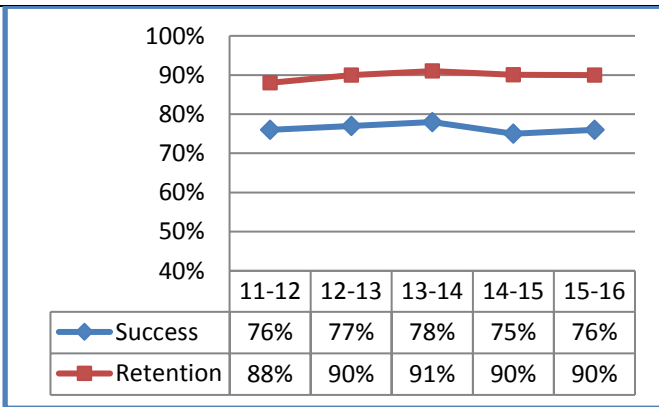


ART — 2015-2016



	10-11	11-12	12-13	13-14	14-15	15-16
Duplicated Enrollment	2,754	2,224	2,152	2,209	2,263	2,177
FTEF	20.66	18.12	17.66	19.00	19.18	18.95
WSCH per FTEF	564	546	563	519	507	480



	10-11	11-12	12-13	13-14	14-15	15-16
Sections	95	75	73	80	130	150
% of online enrollment	4%	0%	3%	3%	4%	5%
Degrees awarded*	10	13	9	16	14	22
Certificates awarded*	3	9	9	7	7	6

TOP Code: 100200/061410/103000

Award Source:

http://datamart.cccco.edu/Outcomes/Program_Awards.aspx

*Data will be available in October 2016

Description:

The Art Department provides quality art education to a diverse community of learners. Courses in Art are designed to serve lower division, transfer and general education students at the two-year college level, students interested in careers in graphic design, web design, computer animation and three-dimensional disciplines, and the personal interests of our community members. Art courses provide critical thinking skills and multicultural experiences that can be usefully applied in other areas of education and life.

Assessment:

Comparing the 2014-2015 and 2015-2016 academic years indicates

- There was a decrease of 21.5 FTEs
- Duplicated enrollment increased by 86
- FTEF increased by .23 and the WSCH per FTEF decreased by 27. The decline in FTEs, Duplicated Enrollment and FTEF may be linked to the enrollment drop the campus has experienced in recent years
- Success Rate increased by 1% and Retention Rate remained the same
- The % of Online Enrollment increased by 1%, Degrees Awarded increased by 7 and Certificates Awarded decreased by one

Department Goals:

- To increase hybrid and online course offerings
- To increase the number of degrees and certificates awarded
- To align courses with the TMC for studio and art history courses
- To establish a budget for Art Gallery needs such as traveling exhibition, catalogs, and posters
- To host an art career day to increase awareness of art careers and art classes

Challenges & Opportunities:

- The challenges are lack of full time faculty, especially an art historian. There are FTEFs for ten full-time faculty, yet the department has three full-time faculty. Additional challenges are maintaining and increasing sections offered and students who are underprepared and lack basic skills
- The opportunities are increased enrollment through online and hybrid offerings, increased student success and retention by aligning courses with TMCs, increased awareness of employment opportunities in the arts through a career day and increased awareness of the Art Gallery

Action Plan:

- Continue to request an additional full-time faculty member through Program Review
- Continue to develop hybrid and online art classes
- Align courses with the TMC model
- Request an Art Gallery budget through Program Review
- Host art-related career day event